

LOCKED IN

Technical specifications

Get in time: 2.30 hours before the half if the Lighting is pre rigged. Please let us know if you can't pre rig.

The play is 60 minutes long with no interval.

Get out time: 1 hour

Lighting: please see attached plan and notes. **We need the help of 1 technician**

Sound: please provide 2 cd players, 1 minidisc player, 2 front speakers

Performing area: 5 to 6 m x 5m with 3m in height

Dressing room: We would like two lockable dressing rooms with mirror and costume rail, ironing board and iron. There are two male and one female performers.

Please advise on a parking space for a long wheel base Van.

For additional information, please contact Christopher Musgrave, Stage Manager on 07736277392 or Fred Beaufort on 0207 265 8138 fred@halfmoon.org.uk

The logo for Halfmoon, featuring the word "Halfmoon" in a bold, yellow, sans-serif font on a black rectangular background.

43 White Horse Road London E1 0ND

www.halfmoon.org.uk

Tel: 0207 2658138

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Lighting notes

The lighting rig is made of 29 channels, 4 of them on floor level: channel 8, 30, 31, 34 (the lanterns seat 200mm off the floor).

Please provide a feed 240 V 13 amp u/s centre.

We are using a 240V holding magnet . Can you provide an extension from the stage to lighting and sound position.

On the generic lighting plan the lanterns description is an indication and any similar lanterns can be used appropriately.

We are touring a stock of gels (Lee Filter) but if you have them or very similar ones, it would help the get in to use yours.

There are 28 lighting cues. Our Stage manager can operate Sound and lighting together for the show.

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